

Quinteto de Metales No 3 - V

Carlos Jurado

♩ = 95

5

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

-1/4T

-1/2T

loco

mf

f

-1/2T

-1/2T

-1/4T

Quinteto de Metales No 3 - V

2

10

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

+1/3T

+1/3T

-1/4T

loco

-1/2T

mf

loco

-1/2T

mf

loco

-1/2T

mf

mf

mf

15

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

-1/4T

loco

-1/2T

loco

-1/2T

-1/4T

f

-1/4T

f

-1/4T

f

-1/4T

mf

-1/4T

mf

mf

f

mf

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

-1/4T

-1/4T

-1/4T

-1/4T

+1/3T

[illegible]

42

B $\flat$
Tpt. 1

mp

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

48

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

Quinteto de Metales No 3 - V

6

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

-1/4T

-1/3T

-1/4T

-1/4T

poco rit. →

loco

-1/2T

A tempo

♩ = 95

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

loco

-1/2T

f

loco

-1/2T

f

+1/2T

f

f

f

+1/3T

+1/3T

-1/4T

-1/4T

[illegible][illegible]

74

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

-1/3T

-1/3T

-1/3T

+1/3T

f

f

f

f

f

79

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

-1/2T

-1/2T

-1/3T

-1/3T

-1/3T

f

f

f

f

f

rit. → $\text{♩} = 85$

A tempo
 $\text{♩} = 95$

84

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

ff

ff

ff

ff

ff

-1/3T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

88

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

B.
Tba.

8

mf

mf

mf

mf

mf

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/2T

-1/2T

-1/2T

-1/2T

-1/2T

-1/2T

+1/3T

+1/3T

+1/3T

loco

loco

loco

loco

loco

poco rit. →

Quinteto de Metales No 3 - V

10

A tempo
♩ = 95

93

rit. →

Tpt. 1
B♭
loco
-1/2T

Tpt. 2
B♭
loco
-1/2T

Hn.
loco
-1/2T

B. Tbn.
mp

B. Tba.
mp

8

2/4

→ ♩ = 74

A tempo
♩ = 95

97

Tpt. 1
B♭
p
-1/3T

Tpt. 2
B♭
p
-1/3T

Hn.
p
-1/3T

B. Tbn.
p
-1/3T

B. Tba.
p
8

ff

ff

ff

ff

-1/3T

-1/4T

-1/3T

2/4